

CHANGES AT THE THEATRES.

SPORTING NEWS AND NOTES.

"The Robber of the Rhine" at the Fifth Avenue.

"House on the Marsh" at the People's - Kate Claxton at the Grand Opera-House.

"The Robber of the Rhine" at the Fifth Avenue. Theatres has not met the expectations of the admirers of his author and composer. The outer motif is verbiage and dulcet. Its dialogue is not bright and witty enough to compare, and the music fails much in charming it as a romantic opera. If Mr. Harrymore's original idea had been adhered to, its libretto might have won some favor, for although the themes is not entirely new and the characters are somewhat conventional, an opportunity is afforded for picturesque stage setting and effective coloring that, with acceptable music, would perhaps have given his roman an epoch of popularity. But the attempt to make it a comic opera has been a failure. It lacks humor, and is redundant to tell us that Mr. Harrymore's music is not altogether without charm, but one is constantly endeavoring to recall where familiar airs were heard before. Mr. Hayden comes has a barton voice of much sweetness and power, but not being an accomplished actor Mr. Wadsworth, the Robber of the Rhine, is not wholly satisfactory. As Baron Otto von Pfeiffer, an exquisite Mr. J. H. Ryne strengthens the plot, while Miss May is a most attractive actress. The author's scenes are well written, and the curtain rises with a bang.

Bobby Burns Defeats Cal McCarthy Handily in Nine Rounds.

The New York Team Break Even with the St. Louis Browns.

Hard preparatory work and a stiff nerve play very important parts in a pugilistic event. Owing to a lack of both of these essentials Cal McCarthy, the ex-featherweight champion, is a back number today. He met early Bobby Burns, of Providence, at the Coney Island Athletic Club last night, and suffered an ugly defeat. He and his trainers assured his friends during his training that he was working like a beaver, and those who were thrown down by him at Troy, when he was defeated by Dixon, took a little stock in him, claiming that he could do as good work there as anywhere, but the officials disagreed with him and finally took up quarters at Coney Island. He looked pretty fair and seemed in good shape, although he looked suspiciously heavy yesterday morning. When he got on the scales yesterday afternoon the story was told. He was three and one-half pounds over the limit of 115 pounds, and this fact completely took the heart out of the Jerseyman. He seemed to lose all interest in the affair, as he was obliged to forfeit \$500 of the purse. In case he won, but when he entered the ring he placed on his nerve again. Burns entered the ring first and was a pound under the limit. He looked very white, but this did not turn out to be owing to weakness.

The first round was a do-over. McCarthy worked well and seemed to be trying with his might. In the second round McCarthy tried some fancy tactics by wobbling his man, but when he attempted to slide out of Burns' reach he was taken down. Burns' right hand hit McCarthy's face, and the fight ended. The third and fourth rounds saw nothing. The fifth and sixth rounds were also dead heats. The seventh and eighth rounds were also dead heats. The chorus is not as strong as it numbers would indicate. The opera is very handsomely staged, and the scenes are well done, though it does not measure up to the other scenes. For Mr. Miner's new theatre there can be only words of praise.

PEOPLES' THEATRE.

Merle Dallas's dramatization of Florence Ward's novel "The House on the Marsh" was not for the first time in this city at the People's Theatre last night. It was received with considerable favor. The story is full of pathos and suspense, and the characters Peatum and "Cap" Swift, it is sufficiently unlike either to merit attention. Mr. Dallas played the principal part, George Haynes was excellent as the father of the house, Miss Edith Keayward as Fliss, the brigand avenger, Mr. William E. Owen looks the great personage in the Ringersong role. Burns, the son, and the Grimes, Hildegarde, the Ringersong's daughter, attractive, but her voice is not the greatest. The Mandarins of former seasons are still here, the cast is well balanced, and the production is good.

FROM THE WORLD OF LABOR.

The striking carpenters of Orange, N. J., have resolved to continue their fight or eight hours.

The printers of the Potomac Mills at Ramsey, N. J., have made overtures relating towards a settlement with their employers.

The work of Jim Mitchell in the Standard Manufacturing Company is a sight to see. His standard is the highest, and his work is of the best standard. His work is clean and goes with apparent ease and neatness.

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